



ANNEX THEATRE
PMB 1440, 1122 E Pike St
Seattle, WA 98122-3934
(206) 728-0933
www.annextheatre.org

FOR IMMEDIATE RELEASE

April 8th, 2010

END DATE: May 22nd 2010

SHOW: **“When I Come To My Senses, I’m Alive!”**

WRITTEN BY: Scotto Moore

DIRECTED BY: Kristina Sutherland

RUN DATES: Fri & Sat, April 23rd - May 22nd, 8pm and Pay-What-You-Can performances Fri & Sat, April 30th & May 1st, 8pm and Industry Night Mon, May 10th, 8pm

VENUE: Annex Theatre, 1100 East Pike Street

PRICING: \$15 General, \$5 Student and \$10 TPS/Military/Senior

WEBSITE & TICKET INFORMATION: www.annextheatre.org & www.brownpapertickets.com

PRESS CONTACT: Jason Sharp (e) jason.sharp@annextheatre.org (c) 206-265-1062

ANNEX THEATRE DIGITIZES HUMAN EMOTION IN THE WORLD PREMIERE OF “WHEN I COME TO MY SENSES, I’M ALIVE!”

(Seattle, WA) Annex Theatre digitizes human emotion in the World Premiere of **“When I Come To My Senses, I’m Alive!”** written by Seattle-based playwright Scotto Moore and directed by Kristina Sutherland. **“When I come To My Senses, I’m Alive!”** opens on Friday, April 23rd, 2010, 8pm and runs Fri & Sat through May 22nd, 2010, 8pm at Annex Theatre located at 1100 East Pike Street in the heart of Seattle’s Capitol Hill. \$15 General, \$10 TPS/Military/Senior, \$5 Student (with ID). Pay-What-You-Can shows Fri & Sat April 30th & May 1st, 8pm and Industry Night Mon May 10th, 8pm.

“When I Come To My Senses, I’m Alive!” is a science-fiction play about a technological provocateur who invents a method for capturing emotions as digital information in an effort to chart the human emotional genome. She publishes these “emoticlips” over the internet and develops a cult following of fans who download them and play them back in hobby-built receiver helmets. This sensational user experience is not without its consequences, as an entertainment conglomerate plots to acquire her invention by whatever means necessary. Even more unexpected, however, is how these digitized emotions affect the Internet itself.



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PLAYWRIGHT: **Scotto Moore** wrote and directed the hit science-fiction play *interlace [falling star]* for Annex Theatre. Scotto adapted and directed the late night *Principia Discordia LIVE!* He is also the creator of the cult favorite web series, *CHERUB - The Vampire With Bunny Slippers*, which ran for 25 episodes. “**When I Come To My Senses, I’m Alive!**” is the third collaboration between Scotto Moore and Kristina Sutherland on a new theatrical work.

DIRECTOR: **Kristina Sutherland** is a playwright, director, actor and teaching artist based in Seattle. Kristina is ACT’s Director of Education and the co-founder and Artistic Director of Macha Monkey Productions, a nonprofit dedicated to creating fearless, funny, female theatre since 2001. Her directing credits include Macha Monkey’s productions of *Kid Simple*, a radio play in the flesh by Jordan Harrison, *The Cowgirl Play* by Prewitt and Sutherland and *Melancholy Play* by Sarah Ruhl.

“WHEN I COME TO MY SENSES, I’M ALIVE!” Cast:

Katie Beudert
LaChrista Borgers
Daniel Christensen
Curtis Eastwood
Jade Justad
Jesse Keeter
Jen Pratt

ABOUT ANNEX THEATRE: Annex Theatre Company is dedicated to creating bold new work in an environment of improbability, resourcefulness and risk.

In addition to new plays, Annex produces radical reinterpretations of classic scripts, ensemble-generated performances, and non-linear wild-ass spectacles, as well as our monthly late-night variety show *Spin the Bottle*, now entering its 12th year. Annex Theatre’s Artistic Director is Bret Fetzer.

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MORE ABOUT ANNEX THEATRE: Now in its new Capitol Hill venue , Annex originally opened its doors in 1987 in a former dance studio on 4th Avenue in downtown Seattle. Since then the theater has produced hundreds of world and Northwest premieres, including new plays by *Stranger* Genius Award winners Chris Jeffries and Paul Mullin; dozens of local playwrights, including Jeff Resta, Kelleen Conway Blanchard, Keri Healey, Scot Augustson, John Kaufmann, Elizabeth Heffron, Heidi Heimarck, and Suzanne Maynard; and nationally recognized playwrights such as Erik Ehn, Naomi Iizuka, Glen Berger, Anne Washburn, Jeffrey Jones, and Nicky Silver.

Former Annex company members alumni can be found throughout the Seattle arts community including former Artistic Director of the Empty Space Allison Narver, Executive Director of Town Hall Weir Harman, Development Director for Seattle Youth Symphony Orchestra Josef Krebs and Education Director of Seattle Repertory Theatre Andrea Allen as well as in the local and national film industry such as directors SJ Chiro, Garrett Bennett, Mike Shapiro and actors Jillian Armenante and Paul Giamatti.